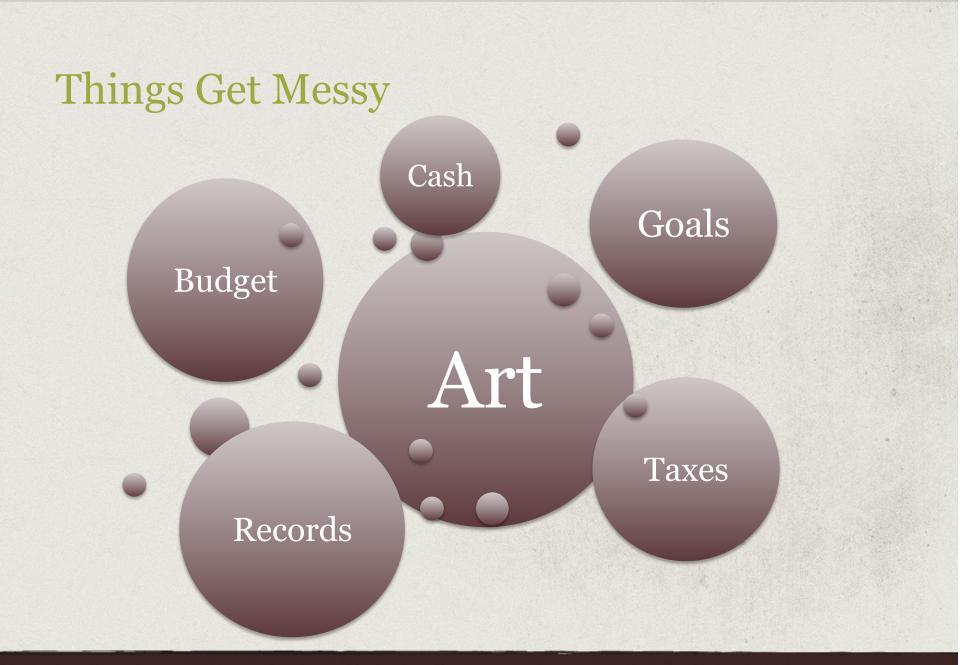
Minerva

FINANCIAL ARTS

FINANCIAL BASICS FOR ENTREPRENEURIAL ARTISTS

Elaine Grogan Luttrull | CPA, Writer, Artist

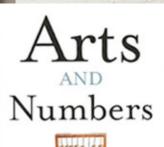
February 15, 2014





About Me

Elaine Grogan Luttrull, CPA Founder, Minerva Financial Arts





FINANCIAL ARTS

Photo credit:

Kim Long Photography www.kimlongphotography.cou

ELAINE GROGAN LUTTRULL

A FINANCIAL GUIDE FOR ARTISTS. WRITERS, NON-PROFITS, AND OTHER NEMBERS

OF THE CREATIVE CLASS



GOALS ARE MESSY

"You are never too old to set a new goal or dream a new dream." C.S. Lewis

"Setting goals is a waste of time."



Goals Are Messy

The only reason we do any of "this" is for the goals.

Personal goals are financial; and financial goals are personal.

Paul Meyer's pneumonic: Goals should be "SMART."



Goals Are Messy

Steps	in the	Goal-set	ting Proce	SS

Goal	Is it specific? Is it measurable?
Timeframe	What's the deadline?
Quantify	Is it attainable?
Track	Is it messy yet?



Goals Are Messy: Activity

Form two small groups and complete the goal worksheet for your goal.

Be prepared to present your goal worksheet.





BUDGETS ARE MESSY

"Don't tell me what you value. Show me your budget and I'll tell you what you value." Joe Biden



What a budget is not

- Simple list of paid expenses
- Delusional optimism
- Arithmetic exercise

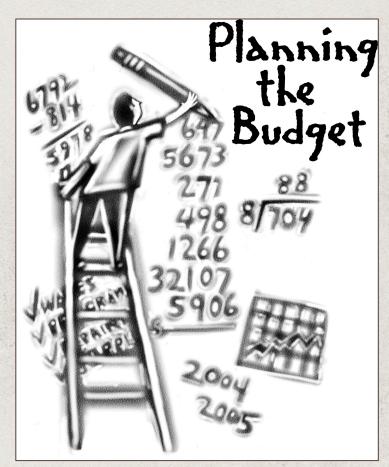


Photo credit: H

Budgeting and Why People Hate it So Much www.empower2thrive.com



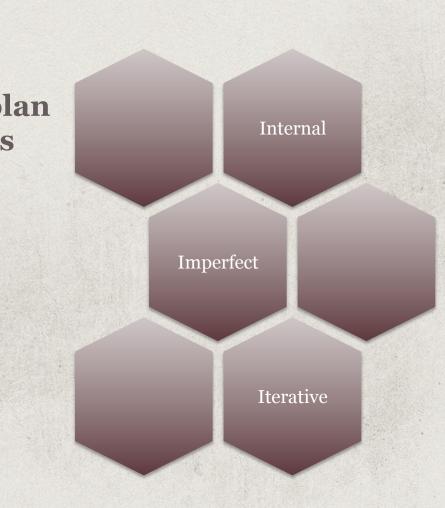
Definition

 Budgeting: A financial plan for allocating resources

Key Adjectives

- Internal
- Imperfect
- Iterative







Step 1: Define the parameters. (Internal!)

meter Choices
Personal or professionalOperating or projectCapital or noncapital
Master/overallDivisional/midlevelDiscrete/item
Ongoing or one-time
Short-term or long-term
Internal or external



Step 2: List the expenses in words.

- Describe and detail your vision for the budget.
- Make sure the words match the parameters. If not, modify.
- Return to the list repeatedly. (Iterative!)



Step 3: Quantify the expenses.

- Use history, experience, knowledge, and research to quantify expenses.
- In the absence of your own information, leverage your peers' and colleagues' research, experience, or history.
- Document the assumptions you make. (*Imperfect!*)

Step 4: Fund the expenses.

- Use the same two-step process to fund the expenses.
- First, list in words how you will fund the expenses (i.e., what your income sources will be).
- Then, quantify the sources through research, experience, and history.
- Again, document the assumptions you make and return to the list as often as necessary. (*Imperfect! Iterative!*)



Step 5: Make it work.

- What "works"?
- Three choices:
 - Reduce expenses.
 - Increase income.
 - Change the parameters.
- What if...
 - Model different scenarios within the parameters.



What is a Budget?							
A Financial Plan	For Allocating	Resources					
 Parameters (1) Goals (1) Vision (1) 	 Spending (2-3) Expenses (2-3) Priorities (2-3) 	 Income/earnings (4) Savings/reserve (4) Other funds (4) 					
 Prioritize expenses (5) Model various options (5) Help decide and defend course of action (5) 							



"But I'm not an accountant. I can't budget."



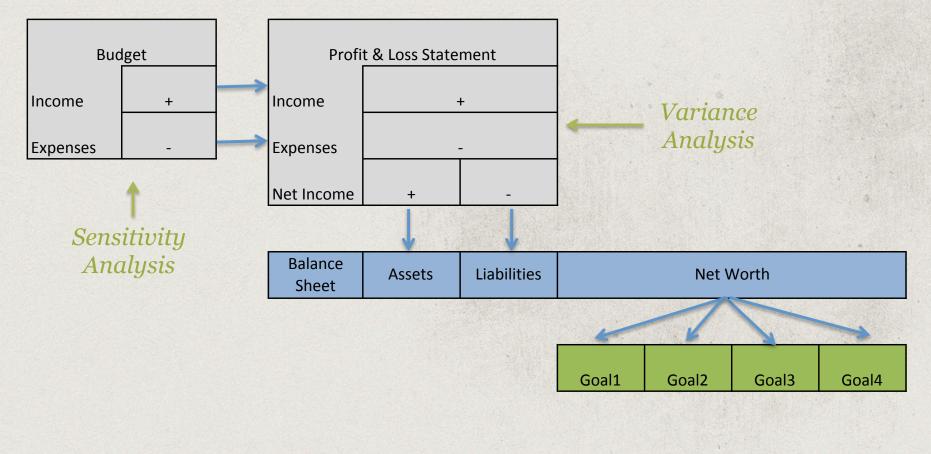
When to Budget?						
Beginning	Middle	End				
 Plan for the year Communicate decisions 	 Status check Course correction/ changes Plan for the end of the year 	 Final look Improve future budgets Review results in context of future decisions 				



Why?

- Tracking
 - Track progress toward goals
 - "Status Update" section of Goal Worksheet
- Communication
 - Problems or successes
- Evaluations
 - Policies, personnel, decisions, actions
 - Make future budgets better
- Internal control
 - Identify discrepancies sooner rather than later

Why? For the goals.





Sensitivity Analysis

- Understanding where uncertainties are within a budget
 - You know this based on your assumptions and the quality of information you found.
- Contribute to budgetary problem-solving (Step 5: Make it Work) before and during the budget period
 - What can I change to make my budget work?
 - Oops Something happened. What can I change to make my budget work?



Variance Analysis

- Step 1: Calculation
- Differences between actual and projected figures by category
- Expressed in numerical and percentage terms
 - Actual Budget = \$Variance
 - (Actual Budget) / Budget = %Variance
- Favorable or unfavorable
 - Not always positive or negative



Variance Analysis

- Step 2: Understanding Cause
- Understanding *why* a variance occurred is infinitely more important than knowing that it occurred.
- Understanding the cause informs your future decisions and actions.
- The variance may be caused by one (or more) inputs to the budget calculation, or it may be caused by indirect factors (inputs) to the calculation.



Define "variance" in your own words, outside of the budgeting context.

How do you deal with life variances (the nonfinancial ones)? How can those strategies translate into financial options?



CASH IS MESSY

"Sometimes I am two people. Johnny is the nice one. Cash causes all the trouble. They fight." Johnny Cash





Cash Is Messy

Budgeting is not the same as having cash

Cash risks: Too little and too much

To mitigate the risk

- Identify weak points
- Maintain a reserve to cover low points
- Rein in enthusiasm during high points



Cash Is Messy

Regular Budget					
Income					
Gigs	\$	20,000			
Teaching	\$	25,000			
Total Income	\$	45,000			
Expenses					
Supplies	\$	15,000			
Cartage	\$	10,000			
Insurance	\$	5,000			
Total Expenses	\$	30,000			
Net Income	\$	15,000			



Cash Is Messy

Cash Budget										
		Gigs	Te	aching	St	upplies	(Cartage	Insurance	Total
January	\$	3,000	\$	-	\$	(1,250)	\$	(1,000)		\$ 750
February			\$	2,500	\$	(1,250)				\$ 1,250
March	\$	5,000	\$	2,500	\$	(1,250)	\$	(2,000)		\$ 4,250
April			\$	2,500	\$	(1,250)				\$ 1,250
May			\$	2,500	\$	(1,250)				\$ 1,250
June	\$	5,000	\$	3,500	\$	(1,250)	\$	(2,000)		\$ 5,250
July			\$	-	\$	(1,250)	\$	(2,000)		\$ (3,250)
August			\$	1,500	\$	(1,250)				\$ 250
September			\$	2,500	\$	(1,250)				\$ 1,250
October			\$	2,500	\$	(1,250)				\$ 1,250
November	\$	2,000	\$	2,500	\$	(1,250)	\$	(1,000)	\$ (5,000)	\$ (2,750)
December	\$	5,000	\$	2,500	\$	(1,250)	\$	(2,000)		\$ 4,250
	\$	20,000	\$2	25,000	\$(15,000)	\$	(10,000)	\$(5,000)	\$15,000



Things Get Messy



... And that's okay.



Minerva

FINANCIAL ARTS

Elaine Grogan Luttrull Minerva Financial Arts egluttrull@minervafinancialarts.com

